

1. Record Nr.	EJ21010644
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Titolo	An acoustical survey about the Sanctuary of Altavilla Milicia (Palermo) [Articolo]
Editore	Dipartimento dei Beni Culturali, Alma Mater Studiorum, Università di Bologna (Ravenna), 2006-02-28
ISSN	1974-4951 1973-9494
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Lingua di pubblicazione	Inglese
Formato	Articoli digitali
Livello bibliografico	Seriale
Note	Diritti: Copyright (c) 2006 Salvatore Barbaro, Rosario Caracausi, Rosa Maria Chisesi, Gaetano Cognata, Giuseppe Genualdi, Salvatore Lorusso, Angela Mazzè, Daniele Milione In relazione con: https://conservation-science.unibo.it/article/view/472/460 Sorgente: Conservation Science in Cultural Heritage; Vol 6 (2006) Quaderni di Scienza della Conservazione; 71-101 Sorgente: 1973-9494 Sorgente: 1974-4951
Sommario	This study aims at using the science and the technique, known nowadays, at the service of the Liturgy and of the holy architecture. In addition to this, its second goal is to investigate completely, on some general acoustic aspects that can be founded inside liturgical rooms, without overlooking the historical-architectural aspects regarding the difference "kinds" of manufactures and materials in

relation to the specific liturgical needs. According to this, an interesting simulation of sound diffusion inside the Santuario of Altavilla Milicia, defined by the Cardinal S. De Giorgi "the first and most notorious Marian place of veneration belonging to the Church of Palermo", was performed. By means of this simulation, the acoustic parameters of the ecclesial room were taken, in compliance to the standards UNI EN ISO 3382/1997 (Measurements of enclosed environments Reverberation Time with reference to other acoustic parameters).

Localizzazioni e accesso

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